



TASMANIAN
SYMPHONY ORCHESTRA
PUBLISHING

EDITORIAL POLICY

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ABOUT TSO PUBLISHING

TSO PUBLISHING is a publishing venture from the Tasmanian Symphony Orchestra initiated to take Tasmanian music to the world.

We help composers by handling the work of selling and hiring of material through our digital shopfront and negotiating sync deals. In addition, our team offers a range of support services and professional development opportunities via the broader team at the Tasmanian Symphony Orchestra (TSO).

We make sheet music available and hire out scores and, importantly, we provide generous royalty rates to composers of represented works.

Our aim is to protect copyright, nurture development and encourage creativity. We ensure that the composer's work is not only being properly and professionally managed but also that when opportunities arise that income is both generated and collected.

OUR EDITORIAL POLICY

The purpose of this policy is to provide a framework to support day-to-day editorial decision making at the TSO Publishing business. It answers simple questions: who we represent and what we publish. In order to ensure a tight alignment of purpose and process with the Tasmanian Symphony Orchestra, our editorial policy also includes guidance notes built on the TSO values of Artistry, Integrity and Connection.

TSO VALUES

ARTISTRY

Artistry is a combination of discipline and daring. We acknowledge our heritage and pride ourselves on the pursuit of artistry on and off stage. We are committed to our audiences, ourselves and each other.

INTEGRITY

An integrated One-TSO operating from integrity is safe and trustworthy. It creates the environment where artistry and connection flourish. Integrity creates trust and confidence in our decisions and each other.

CONNECTION

We connect with the spirit and people of this place through kindness, generosity and our shared love of music.

WHO WE REPRESENT

TSO Publishing represents artists in three categories, detailed below.

TASMANIAN COMPOSERS AND ARRANGERS

Local is important to us, and we seek to support those composers and arrangers that are Tasmanian, whether by way of a long developed familial connection or by the fact that they choose, or chose, to make Tasmanian their home.

COMPOSERS AND ARRANGERS WITH A CONNECTION TO THE TSO

Wherever possible we seek to represent the work of those composers who have built a direct connection with the Tasmanian Symphony Orchestra through their artistic career. These artists might include alumni of TSO programs, those who have been commissioned, those who have worked on recordings, or those that performed in concerts with the orchestra.

COMPOSERS AND ARRANGERS WHO MEET THE BUSINESS NEEDS OF THE TSO

From time to time an opportunity may arise to publish/connect/collaborate with a composer and/or arranger who is not Tasmanian and does not have a pre-existing connection to the TSO. Such opportunities may arise from established or emerging artists, or in relation to a specific work or body of works. These opportunities should be considered against both the editorial policy and any commercial considerations relevant to the situation, noting that complex and/or unusual editorial matters will be referred where necessary to the organisational executive (and thereafter other relevant individuals/groups) for guidance.

WHAT WE PUBLISH

We publish work across several categories, detailed below.

WORKS BY REPRESENTED COMPOSERS

Representing and providing a shopfront for the original works of composers represented by TSO Publishing. This includes scores and parts, whether for sale or hire. Works published may be for any instrumentation, and do not need to be written for symphony orchestra. Composers may assign TSO Publishing the right to publish some or all of their output.

WORKS BY REPRESENTED ARRANGERS

Representing and providing a shopfront for the original works of arrangers represented by TSO Publishing. This includes scores and parts, whether for sale or hire. Works published may be for any instrumentation, and do not need to be written for symphony orchestra. However, a key product is the publishing of arrangements commissioned by TSO to support shows by commercial artists and productions. Composers may assign TSO Publishing the right to publish some or all of their output.

HISTORICALLY SIGNIFICANT TASMANIAN MUSIC

Telling the story of Tasmanian music including first-nations music, and the generations of composers who have notated their response to Tasmania's landscape and life on the island.

YOUTH & COMMUNITY MUSIC

Works written expressly for youth and community music making purposes including works with an education focus. This category includes TSO-commissioned arrangements of repertoire with beginner and intermediate parts, which are used for workshops and side-by-side rehearsals with youth orchestras and community music ensembles.

TSO FAMILY AND CHILDREN'S SHOWS

Licensing the large collection of TSO-produced family and children's shows, education resources and digital content to orchestras around the world.

OTHER OPPORTUNITIES

From time-to-time TSO Publishing will have the opportunity to publish or simply sell already published works that sit outside of the main categories of product but are in some way relevant/sympathetic to the TSO Publishing and broader TSO brand. These opportunities might include books, recordings made of the works of represented artists, films etc. Opportunities will be considered on a case-by-case basis. In the case of already published works, it might mean that the product is made available through the TSO Publishing platform in return for a nominal per unit fee.

GUIDANCE NOTES

ARTISTRY

Artistry is a combination of discipline and daring. We acknowledge our heritage and pride ourselves on the pursuit of artistry on and off stage. We are committed to our audiences, ourselves and each other.

OUR ARTISTIC LEADERSHIP

Artistry is about the work of people. It's about thoughts and actions represented through an artist's chosen medium. Our represented artists are carefully selected for the quality and distinctiveness of their work. The artists we select for representation are considered and supported by the deep intellectual and artistic leadership of the broader TSO team.

OUR REPRESENTED ARTISTS

The composers and arrangers that we represent are brilliant, eclectic creative artists unified by their deep commitment to artistic expression. Their work is assured and underpinned by talent and creativity. Their voices are unique and distinctive.

THE WORK OF OUR REPRESENTED ARTISTS

The works in our catalogue are diverse in form, genre, instrumentation and theme. The catalogue predominantly feature works that are notated, or can be realised from a documented form. We are attracted to works that exhibit great artistry, whether an elaborate work for orchestra, or the simplest of songs.

INTEGRITY

An integrated One-TSO operating from integrity is safe and trustworthy. It creates the environment where artistry and connection flourish. Integrity creates trust and confidence in our decisions and each other.

TASMANIAN COMMUNITY, CULTURE AND HERITAGE

TSO Publishing seeks to be representative of Tasmanian music and artists of the past, present and future and promote a view of Tasmanian music that is as dynamic and multifaceted as the communities in which we are based.

FIRST NATIONS

The TSO acknowledge the Traditional Owners and Continuing Custodians of our island, lutruwita/Tasmania. We pay respect to our Aboriginal community today, and to its Elders past and present. We recognise a history of truth, which acknowledges the impacts of colonisation upon Aboriginal and Torres Strait Islander people. We stand for a future that profoundly respects their stories, culture, language, and history.

GENDER REPRESENTATION

We acknowledge the historically unbalanced gender representation of composers and arrangers in art music. We are a contemporary publisher that proudly represents and supports artists of all genders.

LGBTIQA+

There is a great deal of diversity within and across LGBTIQA+ communities, noting that this term is a coverall and does not represent a homogenous group. We are a contemporary publisher that proudly represents and supports artists identifying as LGBTIQA+.

EMERGING TALENT

TSO Publishing is proud to support the work of emerging talent and seeks to foster positive professional experiences for early career artists.

CONNECTION

We connect with the spirit and people of this place through kindness, generosity and our shared love of music.

AUTHENTICITY

Authenticity is paramount in our editorial approach. We recognize that genuine musical expression is essential in establishing an authentic connection with musicians and audiences. We seek to represent the work of composers and arrangers who successfully create these authentic connections through their art.

ACCESSIBILITY

We are committed to breaking down barriers, ensuring that the musical world of our represented artists is within reach for all, regardless of their musical background or expertise. Our platform is designed to empower musicians of all levels to explore and discover musical compositions that resonate and inspire.

ALL AGE LEARNING

We are committed to all-age learning, and seek to develop resources and foster opportunities that support education at all stages of life. This includes content built for specific developmental/life stages as well as opportunities for different generations to learn together.

OPEN AND HONEST COMMUNICATION

Transparency and open communication are fundamental principles guiding our interactions at TSO Publishing. We firmly believe that fostering a culture of openness and honesty is paramount in our commitment to serving musicians and composers effectively. As such, we actively encourage and welcome feedback from our community, be it from musicians, composers, arrangers, or our customers.